

## Helen Gregory

- 1970**            **Born** - St. John's, NL, Canada  
**1993**            Bachelor of Fine Arts Degree (With Distinction), Concordia University,  
Montreal, Quebec, Canada, Studio major; Art History Minor  
**Ongoing**        Master Of Philosophy (Humanities), Memorial University, St. John's, NL

### EXHIBITIONS - SOLO

- 2009**            **Unrequited Death**, The Rooms Provincial Art Gallery, St. John's, NL  
**2006**            **Desiccate**, Gallery Page and Strange, Halifax, NS  
**2002**            **Black Bird Project (with sound component by Sean Ferguson,**  
**composer and Kate Herzberg, baroque flute)**, St. Michael's Printshop  
Gallery, St. John's, NL  
**2000**            **Memento Mori**, Christina Parker Gallery, St. John's, NL  
**1992**            **Recent Works**, Concordia VAV Gallery, Montreal, QC  
**1991**            **Heart and Stone**, RCA Gallery, St. John's, NL

### EXHIBITIONS - GROUP

- 2007**            **Marion McCain Atlantic Art Exhibition**, Beaverbrook Art Gallery,  
Fredericton, NB  
**2003-07**        **Toronto International Art Fair**, Christina Parker Gallery, St. John's,  
NL  
**2004**            **Vision: Marion McCain Atlantic Art Exhibition**, Beaverbrook Art  
Gallery, Fredericton, NB  
**2003**            **Pulp Fictions**, Confederation Centre for the Arts, Charlottetown, PE  
**2003-06**        **The Power of Place: 30 Years of Printmaking in Newfoundland,**  
- Art Gallery of Newfoundland & Labrador, St. John's, NL;  
- Burnaby Art Gallery, Burnaby, BC;  
- Anna Leonowens Gallery, Halifax, NS;  
- Gallery 1C03, University of Winnipeg, Winnipeg, MB  
**2003**            **Visual Artists of Newfoundland and Labrador: A Celebration, Sir**  
**Wilfred Grenfell College Art Gallery**, Corner Brook, NL  
**2001**            **"What's That You're Reading?"**, Galerie Article, Montréal, QC  
**2001**            **The Creation Myth**, Art Gallery of Newfoundland & Labrador, St.  
John's, NL  
**1999**            **Bookmarks**, AKA Gallery, Saskatoon, SK  
**1999**            **Thresholds IV**, Art Gallery of Newfoundland & Labrador, St. John's,  
NL  
**1997**            **St. Michael's Archival Print Exhibition**, RCA Gallery, St. John's, NL  
**1997**            **Gaia Girls: Green Art with Attitude**, Midtown Arts Centre, Houston,  
Texas,  
**1995**            **Small Prints from the Birmingham Print Workshop**, Bond Gallery,  
Birmingham, UK  
**1994-95**        **Paperspeak: A Global View**,  
- Museum for Textiles, Toronto, ON;  
- Victoria Eaton Centre, Victoria, BC;

- Commerce Place, Edmonton, AB
- 1993**            **Student Paper Works in conjunction with IAPMA/IPAC Conference,**  
Concordia VAV Gallery, Montréal, QC
- 1992**            **A Letter to You,** RCA Gallery, St. John's, NL
- 1991**            **Bookworks,** Eastern Edge Gallery, St. John's, NL

## **AWARDS AND DISTINCTIONS**

- 2000**            First Prize, Senior Painting Division, Newfoundland and Labrador Arts  
and            Letters Competition
- 1996**            Newfoundland and Labrador Arts Council, "Emerging Artist of the Year"
- 1993**            First Prize, Student Bursary: Individual Category in the Concours  
d'estampes de la Collection Loto Quebec
- 1993**            First Prize, Group Category in the Concours d'estampes de la Collection  
Loto-Quebec
- 1992**            First Prize, Group Category in the Concours d'estampes de la Collection  
Loto-Quebec

## **GRANTS**

- 1992, 1995-96, 1999-2004, 2007-08**      Newfoundland & Labrador Arts Council Project  
Grants
- 2000, 2002, 2007**                              City of St. John's Arts Jury Grants

## **COLLECTIONS**

National Gallery of Canada, Ottawa, ON  
National Art Library, Victoria and Albert Museum, London, UK  
National Library of Canada, Ottawa, ON  
The Rooms Provincial Art Gallery, St. John's, NL  
Beaverbrook Art Gallery, Fredericton, NB  
La Collection Loto-Quebec  
Government of Newfoundland and Labrador  
City of St. John's Civic Art Collection  
Private Collections

## **BIBLIOGRAPHY**

Elissa Barnard, "Remains of the Day", *the Chronicle Herald*, Halifax NS, November 15, 2006

Meredith Dault, "Helen Gregory: Desiccate", *Infomonkey.net*, November 6, 2006

Patricia Grattan, "Newfoundland and Labrador: Current and Context", Marion McCain Atlantic Art Exhibition catalogue, Beaverbrook Art Gallery, Fredericton NB, 2004

Patricia Grattan, "The Power of Place", Art Gallery of Newfoundland and Labrador/ St. Michael's Printshop, St. John's NL, 2004

Shauna McCabe, "Remains of the Day", (essay accompanying the exhibition, "Desiccate"), Gallery Page and Strange, Halifax NS, 2006

J.M. Sullivan, "Memento Mori", *the Newfoundland Herald*, November 25, 2000

Lis Van Berkel, "Helen Gregory at Gallery Page and Strange", *the Coast*, Halifax NS, September 21, 2006

Mark Vaughan-Jackson, "Show juxtaposes images of beauty, repulsiveness", *the Telegram*, St. John's NL, November 5, 2000

## **RELATED PROFESSIONAL EXPERIENCE**

St. Michael's Printshop, St. John's, NL, Canada  
Member, Board of Directors, 1996, 2001 to 2002, 2005-2007  
Artist in Residence, 1996, 2001, 2005

Eastern Edge Gallery, St. John's, NL, Canada  
Member, Board of Directors, 1999 to 2002  
Member, Board of Directors, 1995 to 1996

Birmingham Print Workshop, Birmingham, UK  
Visiting Artist, 1995

Concordia University, Montreal, QC, Canada  
Teaching Assistant, Department of Sculpture, Ceramics, and Fibres, 1993 to 1994  
Assistant Technician, Department of Printmaking, 1992 to 1994  
Librarian, Dept. of Art History, J. Russell Harper Memorial Reading Room, 1991 to 1992

