

CHARLOTTE JONES

- 1952** **Born** - Winnipeg, Manitoba
1990 M.A. (Communications), Simon Fraser University, Burnaby, BC
Thesis: Structure and Selectivity in the Contemporary Canadian Art Market
1984 Masters of Librarianship, School of Librarianship, University of British Columbia, Vancouver, BC
1980 Studied Japanese woodblock printmaking at Yoshida Woodblock Studio, Miasa, Nagano-ken, Japan
1975 B.A. (Honours), Psychology, University of Manitoba, Winnipeg, MB

EXHIBITIONS - Solo

- 2003** **Solo exhibition of woodcuts**, Gander Arts and Culture Centre Art Gallery, Gander, NL
2000 **Print and Drawing Show**, featured artist, Painted City Gallery, Toronto, ON
1997 **Solo exhibition**, James Baird Gallery, St. John's, NL
Solo exhibition, Common Room, Queen's University of Belfast, (as part of a province-wide festival of Canadian/Quebecois culture), Belfast, Ireland
Featured artist, Painted City Gallery, Toronto, Ontario
1994 **Solo exhibition**, Ulster Arts Club, Belfast, Ireland
1990 **Solo exhibition**, prints and watercolours, Gordon Gallery, Londonderry, Ireland

EXHIBITIONS - Group

- 2002** **Small Works**, Christina Parker Gallery, St. John's, NL
Birds, Bugs, Beasts, Blossoms: The contemporary woodblock prints of Suezan Aikins, Charlotte Jones and April Vollmer, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
Animalia, two-person exhibition, with David Morrish, James Baird Gallery, St. John's, NL
2001 **Innovations on Paper**, Nova Scotia Printmakers Juried Exhibition, Acadia University Art Gallery, Wolfville, NS
2000 **Urban Animals**, Two-person exhibition, with Kate Barker, Harmony Hill Art Centre, Lisburn, Northern Ireland
Still Life, curated by Mannie Bucheit, RCA Visual Gallery, LSPU Hall, St. John's, NL
All things bright and beautiful, Painted City Gallery, Toronto, ON
Artists in a Floating World, Marion McCain Atlantic Art Exhibition, curated by Tom Smart, Beaver Brook Art Gallery, Fredericton, NB
1999 **Four West Coast Artists**, RCA Visual Gallery, LSPU Hall, St. John's, NL
Wounded Art, three-person exhibition, Diego's Gallery and Café, Toronto, ON
Artists of the West Coast, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL

- 1998** **Images of the Northern Peninsula**, two-person exhibition with Sharon Puddester, James Baird Gallery, St. John's, NL
Art Invites Your Company, Visual Arts Newfoundland and Labrador Juried Exhibition, Art Gallery of Newfoundland & Labrador, St. John's, NL
Small and Tasty, Painted City Gallery, Toronto, ON
Printmaking, Gallery 78, Fredericton, NB
- 1997** **Garden Party**, Painted City Gallery, Toronto, ON
Moku Hanga, group exhibition of woodblock prints, curated by Keiko Hara and Elaine Chandler
Walla Walla College, Oregon
Northwest Print Council, Portland, Oregon
Columbia Arts Centre, Vancouver, Washington
Dan Cook Asian Cultural Centre, Ashland, Oregon
Japanese Cultural Centre, San Francisco
- 1994** **Tristann's Gallery**, Dundalk, Republic of Ireland
Florabundance, Memorial University Art Gallery, St. John's, NL
- 1988** Two-person exhibition, Fenderesky Gallery
- 1987** **Feline**, Flowerfield Art Centre, Coleraine, Northern Ireland
Fenderesky Gallery
Royal Ulster Academy Annual Juried Exhibition, Belfast, Northern Ireland
- 1986** **Royal Ulster Academy Annual Juried Exhibition**, Belfast, Northern Ireland
Fenderesky Gallery, Belfast, Northern Ireland

SELECTED BIBLIOGRAPHY

- Radio interview with Michael Aucoin**, CBC Radio Weekend Arts Report, May 3, 2003.
- Visual Arts Newfoundland and Labrador: A juried exhibition in print, catalogue of Newfoundland and Labrador artists**, St. John's: Visual Artists Newfoundland and Labrador, 2003.
- Jennifer Morgan, Picture Perfect: Three CFA artists find inspiration and livelihoods in Newfoundland**, Downhomer, February 2003, p.84-5.
- Fast Forward**, Canadian Art, Winter 2002.
- Birds, Bugs, Beasts and Blossoms: the contemporary woodblock prints of Suezan Aikins, Charlotte Jones and April Vollmer**, Sir Wilfred Grenfell College Art Gallery, 2002.
- Work used as cover illustration for the Lisburn Borough's Arts Card**: the definitive guide to arts and cultural activities and events in the Lisburn Borough, Edition 15, April/June 2000.
- J.M. Sullivan, Contemporary Perspective**, The Newfoundland Herald, September 9-15, 2000, 27-28.
- R.M.Vaughn, Night shots highlight east-end fare**, eye, (Toronto) August 17, 2000.
- Tom Smart, Artists in a Floating World**, Marion McCain Atlantic Art Exhibition, Fredericton: Beaverbrook Art Gallery, 2000, p.83
- Queen of Clubs**, St.Michael's Printshop deck of cards, 1999.

Gary Kean, West Coast quartet shows their talent out east, The Western Star, Thursday, January 14, 1999, p.9.

J.M. Sullivan, Four West Coast Artists, The Newfoundland Herald, January 30 - February 5, 1999, 27.

Mark Vaughn-Jackson, Back to Basics: four West Coast artists draw on the power of drawing, The Telegram, Friday, January 29, 1999, p.14

Elaine Chandler, The Contemporary Ukiyo-e Print, U.S.A.: Travelling Moku Hanga Exhibition, Journal of the Print World, Spring 1997, 15.

Gloria Hickey, Charlotte Jones: Recent Work, Arts Atlantic, Summer 1997, 20-21.

Ian Hill, Meeting of two minorities minds, The Irish Times, Features, Tuesday, October 7, 1997.

Moku Hanga Travelling Exhibition: Contemporary Japanese Woodcuts, North America, brochure accompanying exhibition, 1997.

Radio interview with Jaelyn Howard, CBC Radio, St. John's, April 3, 1997.

Jeff Ducharme, Four Life, The Humber Log, April 9, 1997.

Radio Interview with Lisa Roberts, CBC Radio, Corner Brook, April 23, 1997.

James Wade, More flowers and gardens at MUN, The Evening Telegram, 14 May 1994, 21.

Mary Kelly, Urban Neighbours, Derry Journal 1 May 1990.

AWARDS AND COMMISSIONS

2000	Newfoundland and Labrador Arts Council Travel Grant
1997	Newfoundland and Labrador Arts Council Project Grant Cultural Industries Development Initiative funding assistance
1994	Co-operation Agreement on Cultural Industries, Exhibition Assistance Newfoundland and Labrador Arts Council Project Grant
1993	Newfoundland and Labrador Arts Council Project Grant
1988	Edition of prints commissioned by the Culloden Hotel, Belfast

PROFESSIONAL AFFILIATIONS

Member of CAR/FAC
 Associate Member, Belfast Print Workshop
 Visual Arts Representative, Newfoundland and Labrador Arts Council
 RCA Visual, St. John's, NL
 Western Representative, Visual Artists Newfoundland and Labrador

COLLECTIONS

The Arts Council of Northern Ireland
 Government of Newfoundland and Labrador
 Culloden Hotel, Belfast, Ireland
 Newfoundland and Labrador Hydro
 Harmony Hill Art Centre, Lisburn, Ireland
 Natural Resources Canada-Canadian Forest Service

Private Collections in Canada, United States, Great Britain, Republic of
Ireland and France