

TOM HAMMICK

- 1963** **Born** – Tidworth, England
- 1982 -85** University of Manchester, BA Hons Art History
- 1987 -90** Camberwell College of Art, BA Hons Fine Art - 1st Class
- 1990 -92** Camberwell College of Art, MA Printmaking.

SOLO EXHIBITIONS

- 1993** **Star Gallery**, Lewes, Sussex
- 1995** **Breathing Again**, Eagle Gallery, London
- 1996** **Arizona Road Series and New Work**, Redfern Gallery, London
Rye Art Gallery, Sussex
- 1997** **New Paintings**, Redfern Gallery, London
Ballenglen Paintings, Duncan Cargill, London
- 1998** **The Beach (prints)**, Eagle Gallery, London
Geography (new paintings), Eagle Gallery, London
Etchings, Drypoints and Monoprints , Redfern Gallery, London
New Paintings, Anna Leonowens Gallery, Halifax, Nova Scotia
New Work, Star Gallery, Lewes, Sussex
- 1999** **Glyndebourne Opera House**. New prints and paintings Pelleas & Melissande and Flight and new tapestries
New Tapestries: Redfern Gallery
New Work. Paintings and Prints, Deutsche Bank. September-Jan 2000
Hoxton Music Festival: New Prints for Opera, Pelleas and Flight
- 2000** **The Groucho Club: New Tapestries**
New Paintings and Prints, Redfern Gallery, London
Paintings, Tapestries and Prints, a retrospective, Etc. Gallery, Soho 601, London
The Surfer Paintings: The Eagle Gallery hosting at 45 Bethnal Green Road, London, E2
- 2001** **New Work**, Gallery 21, Halifax, Nova Scotia, Canada
Paintings and Prints, Paul Kane Gallery, Dublin
Star Gallery Surfer paintings and Prints
O C & C Strategy Consultants. Surfers and the Martha Paintings
- 2002** **Itre**, London. Tapestries
Kings Gallery, Lewes. View from the Shore
- 2003** **Homeland**. New paintings at **The Eagle Gallery**, London
New monumental woodcuts and Lithographs. Standpoint Gallery, Hoxton, London
Paintings and Woodcuts. Studio 21 Fine Art, Halifax, Canada
New woodcuts and Lithographs. Standpoint Gallery, Hoxton, London

- 2004** **Works on Paper**, The Eagle Gallery, London Kings, Lewes. New Paintings
- 2005** **Project Space**, London Art Fair. I month of painting, January
Journey Through Newfoundland, New Paintings The Eagle Gallery October to November
Studio 21 Fine Art: Travel, New Work, April 22 to May 13
Chipping Camden Gallery, New Work May to June
Stewart Zimmer Gallery, Arundel May
Flowers East Gallery, New Graphic Work February
An exhibition of Paintings and Prints since 2002 at The Hospital, Covent Garden, London, September to December
- 2006** **Paul Kane Gallery Dublin**, New Work March to April
- 2007** **Paintings and Work on Paper**, Christina Parker Gallery, St. John's, Newfoundland, Canada

GROUP EXHIBITIONS

- 1989** **Anna Leonowens Gallery**, Halifax, Nova Scotia
- 1990** **Fresh Art**, Islington, London
Contemporary View, Royal College of Art, London
- 1991** **Redfern Gallery**, London
- 1992** **Redfern Gallery**, London
- 1993** **One Oxford Street Gallery**, Belfast, Ireland
Four Contemporary Printmakers, Redfern Gallery, London
- 1994** **Gilchrist Fisher Memorial Prize**, Cadogan Contemporary, London
Contemporary European Printmakers, London Print Workshop
East West Gallery, London
Young Collectables, Rye Art Gallery, Sussex
Artichoke Print Workshop, London
Shelf Life, Eagle Gallery, London
- 1995** **Three Contemporary Printmakers**, Redfern Gallery, London
- 1996** **Shelf Life II**, Eagle Gallery, London
Contemporary Art Society Market, South Bank Centre, London
Star Gallery, Lewes, Sussex
- 1996/97** **2 person show**, with Annabel Gault: Joan Prats Gallery, New York
- 1997** **Art '97**, Business Design Centre, London - Eagle Gallery
Large Print Show, Ipswich - selected by Bruce McLean
Contemporaries IV - Abstract, Eagle Gallery, London
Contemporary Print Show, Barbican Gallery, London
Deborah Pringle Prints, New Jersey, USA
Contemporary British Painters, Connaught Brown, London
Winchester Contemporary Art, Group Show, Winchester,
Ballinglen Arts Foundation, Dublin, Ireland
Travelling Exhibition, Lowick House, Cumbria Hunting Art Prize, London
- 1998** **Art 98**, London - Eagle, Redfern, Advanced Graphics

- Contemporary British Painters**, Connaught Brown, London
Whitechapel Open, Whitechapel, London
Four Contemporary Painters, Talisman, Wyke, Dorset
- 1999**
Art 99, London Islington- Eagle Gallery and Advanced Graphics
Trio; Aldred, Bamford and Hammick. Brighton Festival
15 Artists for 15 Years: Star Gallery, Lewes. June 99
Anna Leonowens Gallery, Halifax, Canada
For Love or Money: Royal London Hospital, September-October.
- 2000**
Capital Prints, Atlantis Gallery, London.
Art 2000, Islington, London with The Eagle Gallery and Advanced Graphics
Basel Art Fair, with The Eagle Gallery
Local Colour, Bury St Edmunds Art Gallery
New Tapestries, The Oxford Gallery.
Five Gallery Artists, Star Gallery
Paintings and Prints, Gallery 21, Halifax, Canada
Paintings and Etchings, Unit 26, London
Panel Paintings: Wilson Stephens Fine Art
The Redfern at Bearings Bank
The Redfern at Brighton Festival
Cheltenham Drawing Exhibition, touring to Hull and Switzerland through 2001
Core Arts at Barings
Unit 26, 68 Dean Street, London
Undercurrents: Eagle Gallery, Three man show Andrzej Jackowski and Matthew Burrows
Original Print Gallery, Dublin. Leading British Artists from Advanced Graphics
- 2001**
Art 2001. Work at The Eagle Gallery, Rosanna Wilson Stephens and Advanced Graphics
Gallery Artists: New Graphic Works The Eagle Gallery
Century by the Sea- Newhaven in painting. The Chapel Arts Centre, Newhaven, Sussex
- 2002**
Jerwood Drawing Competition. Cheltenham, London and Hull
Hunting Prize, Royal College of Art.
Art 2002, Islington. Eagle Gallery, Wilson Stephens Fine Art and Advanced Graphics
Laing Landscape Competition, London
Conquest and Eastbourne Hospitals. Two person Drawing Exhibition with Jo Lamb
Jagged Art, Westbourne Grove, London
James Huntington Whitely. London (Football World Cup)Gainsborough's House Drawing Open
Wilson Stephen Fine Art at the British Art Fair, London
DACS Open, QE11 Centre, London

- The Eagle Gallery: Three Printmakers.** Stephen Chambers and Jane Joseph
- Miniatures:** From the Eagle to the Star, Lewes, Sussex
- Wall to Wall.** Sarah Myerscough Fine Art, London
- 2003** **Art 2003:** Wilson Stephens Fine Art and Jagged Art in Start section
- Hunting Prize,** Royal College of Art, London
- The Sussex Open,** Brighton
- Paupers Press,** New Publications, Venice and London
- Art Frankfurt** with the Eagle Gallery
- Tapestries** at Glyndebourne, 2003 Season
- The Figure in Contemporary Print:** Angela Flowers Gallery, Kingsland Rd., London
- 2004** **Toronto International Art Fair/Studio 21 Fine Art,** Nov 14-17
- Hunting Prize,** 2004, RCA, London
- Art 2004,** The Eagle Gallery
- Originals '04,** The Mall, London
- Glyndebourne,** New Monoprints and Paintings
- Works on Paper by Gallery Artists,** The Eagle Gallery, London
- Dacs 20th at the Mall Gallery**
- Royal Academy Summer Show**
- Star Gallery,** Lewes. Hanging with the Coopers
- Chelsea Art Fair/Jagged Art**
- 20/21 British Art,** Royal College with Wilson Stephens Fine Art
- Toronto Art Fair/Studio 21 Fine Art**
- New York Print Fair with Sophie Hall**
- Homes and Gardens Stand,** Decorex Interiors Fair with Lucy Elworthy
- 2005** **Jerwood Drawing Prize,** 2004. London. On tour to Pittville Gallery, University of Gloucestershire; Bayart, Cardiff.
- Jerwood Drawing Prize** on tour to mac, Birmingham; EICH Gallery/Lincoln University The Lowry, Salford
- Rosanna Wilson Stephens Fine Art at Art 05**
- The Hunting Prize,** 2005, RCA, London
- Originals 05,** The Mall Galleries
- Print Works at The Campden Gallery** with selected Artists from Marlborough and the Eagle.
- 2006** **Royal Academy Summer Exhibition**
- New York Art Fair** with Flowers East
- Small is Beautiful,** Flowers East, November to December 2005
- Flowers New York.** British Printmakers
- Bonhams,** London, The Sovereign Art Prize finalists 10th - 15th January
- The Eagle Gallery,** The London Art Fair, 17th- 22nd January
- The Eagle Gallery,** The Madrid Art Fair
- Travel.** An exhibition of works at Clifford Chance

COMPETITIONS AND AWARDS

- 1989** Selected for the Spectator Award Exhibition
- 1990** Selected for Contemporary View, Royal College of Art, London
- 1993** Selected for Gilchrist Fisher Memorial Travel Fellowship
South East Arts, Artists in Schools Project, High Down Special
Needs school, Worthing
- 1994** Artist in Residence on the M. V. Radnes from Avonmouth to the
Arctic
South East Arts, Travel Award to Yukon and Alaska
- 1995** Nat West Young Artists Awards - Finalist
- 1996** Ballinglen Arts Foundation Residency Award, Ireland
Lowick House Print Workshop Residency, Cumbria
- 1997** M c2 Print Exhibition, Norwich
- 1998** Winston Churchill Fellowship
- 1999** Robert Fraser Award
- 2000** Selected for the Cheltenham Drawing Competition
- 2001** Selected for the Jerwood Drawing Prize
- 2002** Arts Council, Southern and South East Arts: Major Development
Award for monumental woodcuts, Made at Hope Sufferance
Studio, London
Selected for Drawing for All, Gainsborough's House Drawing
Open
- 2003** Joint Winner of the Sussex Open, 03
- 2004** Jerwood Drawing Prize 2004, 3rd Prizewinner
- 2005** Residency to Newfoundland and Labrador, through the Art Gallery
of Newfoundland and Labrador and support from the Canada
Council, with a placement at the St. Michael's Print Workshop in
St. John's
The RE Award
The RA London Print Fair Prize, Royal Academy Summer Show
Sovereign Art Prize, Finalist

PUBLIC AND CORPORATE COLLECTIONS

Arts Council of Northern Ireland; British Museum (Collection of
Prints and Drawings)
Yale Centre for British Art, USA
De Beers, London
British Copyright Council
Deutsche Bank
Arthur Anderson PLC
British Midland
BZW Bank, London
The Conquest Hospital, Hastings
Chelsea & Westminster Hospital
The Royal London Hospital

St. Mary's University, Nova Scotia
Clifford Chance, London
Dorchester Hospital
Merryl Lynch-London, University of Washington Medical Centre,
Seattle, U.S.A.
Scripps Women's Centre, San Diego, USA
British Land, The Groucho Club, Barings Bank- London, DLA &
Partners, Bank of Montreal Toronto
Art Gallery of Nova Scotia, Halifax, Canada.
Art Gallery of Newfoundland and Labrador.

DESIGNS AND COMMISSIONS

- 1997/98** Royal London Hospital New Children's Unit with Sarah Hammond
1998 Conquest Hospital Hastings, installation of work
Royal London Hospital, Outpatients installation of 16 Monoprints
1999 Glyndebourne Opera: Commissioned Etchings and Paintings and
new Tapestries
2001 New Tapestries, Mercedes

SELECTED BIBLIOGRAPHY

- 1995** Financial Times, William Packer, 19 September
Time Out, No.1310, Sue Hubbard, 27 September
Arts Review, September
Arts Review, October
- 1996** Financial Times, William Packer, Pick of 1995 Exhibitions, 31
December.
Arts Review, Living Landscapes, Profile of 4 Artists. March Issue.
Printmaking Today, Vol. 5 No.3. Tom Hammick at The Redfern
by Ivan Tenant.
- 1998** The Irish Times, Eileen Battasby, 15 April. The Sunday
Independent, Best of The Whitechapel Open by Tim Hilton.
House & Garden, Katherine Hooker, June Issue.
Homes & Gardens, July.
The Coast Magazine, Halifax, Nova Scotia, 6 August.
The Saturday Telegraph Magazine, Profile by Giles Kime,
5th September.
Vogue, In Vogue, September Issue.
The Observer, Roger Tredere, 13 September.
The Independent, "“The Independent Recommends”" by Richard
Ingleby, 17th September.
The Sunday Times, Style, October 11th.
The Sunday Telegraph, Sept. 27th, John McEwen, Critics Choice.
Modern Painters, Winter Issue. Review of Redfern, Eagle and Star
Gallery Exhibitions and Profile by Julian Bell.
- 1999** House and Garden: Jan 1999 Issue. By Lucy Elworthy

- House and Garden: August Issue Glyndebourne Season
 Programme
 World of Interiors, August
- 2000** Deutsche Bank Catalogue: Contemporary Painting. (Text by
 Alistair Hicks)
 Wilson Stephens : Paintings on Wood Exhibition Catalogue
 DLA & Partners Art Collection Catalogue: A Case for Art(Text by
 Sue Hubbard)
 Notebook: Saturday Telegraph, 19th August
 Cheltenham Drawing Competition Catalogue
 Interiors: Observer, Paintings by Numbers, T Blanchard: 20th Aug.
 Sat Telegraph Mag: Lucy and John Comporelli House. Nov.
 Sat Telegraph Mag: Helene Adamcewski Article November
 Evening Standard, Wednesday 15 Nov. Facing the Past
 Independent, Dec 2000. Undercurrents. Review by R. Ingleby
 What's On, December 6th, . Undercurrents Review by L.
 Gascoigne
- 2001** Critics Choice: John McEwen in Sunday Telegraph, December
 The Dubliner, April Issue No. 24. Capital Art, New Work at the
 Paul Kane Gallery
 The Irish Times, : Aidan Dunne: Tom Hammick at Paul Kane,
 March 26th
 Air Lingus Magazine, April Issue
 Irish Tribune. New work by Tom Hammick at Paul Kane
 Irish Times, 3rd April: The Art of Speaking Quietly by Aidan
 Dunne
 The Coast, Halifax, Canada August 30th Field Trip by Jane Kansas
 The Sunday Herald, Nova Scotia. 2 September Eastern Influence
 by Elissa Bernard
 BBC Southern Counties Radio. Interview with Dominic Busby.
 19th September
- 2002** Brighton Argus. Tom Hammick at The Star Gallery
 A Case for Art in Hospitals, Cancerfutures, Milan
 Arts Atlantic, Spring 2002, No. 71. Tom Hammick, Studio 21, by
 Elizabeth Eve
 Financial Times Three Printmakers at The Eagle, by William
 Packer
- 2003** World of Interiors, October
 Art Review: Review of Homeland by Laura Gascoigne
 Sasha Craddock. Text for catalogue accompanying Homeland at
 the Eagle Gallery
 Printmaking Today, Spring Issue Preview for Eagle Exhibition
 Galleries Magazine, March 03, Tom Hammick by Luke Elwes
 Page 25 (with image)
 Marmalade Magazine April Issue
 Metro Life, Evening Standard, 18th-24th April

The Week, March 2003 Text by G. Boase, with image
The Frame, Tom Hammick. Meridian TV documentary by Martin Hicks, 30th May
Printmaking Today, Summer Issue. June 18th Text by Mike Sims-
with images
Country Living, May '03 pages 122,124 &127 Paintings prints and
drawings at Adamczewski's
Canadian Art, Summer 2003, Vol 20, Number 2, page 18
The Sunday Chronicle Herald by Elissa Bernard 22nd June
Painting on Cover of Principles of International Invironmental
Law: ISBN 0521-81794-3

2004

The Sunday Independent, Jan 4th.
Review of Works on Paper: The Eagle Gallery by Sue Hubbard,
The Independent, March 2nd
Modern and Contemporary British Art, Auction at Christies, 1st
July, 2004. Catalogue Entry
& colour photo, page 40
Jerwood Prize Catalogue, 2004. ISBN No: 0-948327-19-7
Artist Newsletter, November Issue, Jerwood Prize, with image
Winter, A British Museum Companion Edited by Marjorie Caygill.
ISBN:0-7141-5033-9

2005

The Art Newspaper No 154, Jan 2005. London Art Fair by Hugh
St. Clair
The London Art Fair Catalogue, 1ssn 1742 8092 Image and text
The Independent, Interview with Philip Hooper about his Art
Collection, Jan. 2005
The Sussex Express, Article and Photo about Hunting prize
The National Post At The Galleries by Julia Dault p. B7 April 21,
2005 With Image
Catalogue for Travel, with piece by Geoffrey Spalding, Director of
Art Gallery Nova Scotia.
The Globe and Mail, August 30th, 2005. Page 3 of the Review
Laura Gascoigne in The State of Art Magazine, : States of
Ignorance, Autumn 2005
The Week, Where to Buy, October The Independent. Travels
through Newfoundland, Review by Sue Hubbard.

PRESENT EMPLOYMENT

Senior Lecturer in Painting and Printmaking, University of
Brighton PTVL
Senior Lecturer in Printmaking and Fine Art, Buckingham
Chilterns University College

PREVIOUS EMPLOYMENT

1982-85 British Museum Publications
1985-88 Labourer at Salisbury Cathedral and designer St Blaize .

- 1990-1992** Artist in Residence, Christ's Hospital
1992 Acting Head of Art, Eton College
1993-1995 Art Master, Buckswood Grange School
1995 Artist in Residence, High Down Special Needs School, Worthing
1996 Teacher in Painting and Drawing at Bryanston College, Dorset
1996 Lecturer in Drawing, Prince of Wales Institute of Architecture
1997-1999 Artist in Residence and designer of OT. Department, Royal London Hospital, Whitechapel
1999-00-02 Summer Faculty, Fine Art Nova Scotia College of Art and Design.
2000 Artist in Residence at the Conquest Hospital, East Sussex
2001 With London Musici at the Chelsea and Westminster Hospital
2001 With London Musici at Shapla School, Mile End
2002 Teaching Printmaking to staff at Eastbourne Hospital
2002 onwards Teaching Art at St. Pancras School, Lewes with Martha Theis
2003 onwards Visiting lecturer at the London Print Workshop